



SÉBASTIEN BERTHIER

BEHZAD NOORI

HANS CARLSSON

AMI KOHARA

ELLAKAJSA NORDSTRÖM

WATTANAI CHANAKOT

Q

NATHALIE WUERTH

MARYAM EBRAHIMI

SHIRIN SABAHI

ANNA ODELL

FRIDA KROHN

YLVA TRAPP

SEAN O'CONNOR

JOHAN WAHLGREN

MALIN PETTERSSON ÖBERG

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SAVAS BOYRAZ

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10 JUNE –

4 JULY 2010

KONSTHALL C

Curated by
Viveka Forsman and Marina Noronha

Graphic Design by
Kyuhyung Cho

Techniques of persuasion

Opening on Wednesday June 9 at 5-9pm

Parallel opening Konsthall 323 c/o Konsthall C

Free entrance

Konsthall C

Cigarrvägen 14

Hökarängen Sweden

Wed, Thu Sat and Sun from 12 to 5pm

<http://www.konsthallc.se>

Artists: Sébastien Berthier (Fra), Savas Boyraz (Tur), Hans Carlsson (Swe), Wattanai Chanakot (Tha), Maryam Ebrahimi (Irn), Ami Kohara (Jpn), Frida Krohn (Swe), Behzad Noori (Irn), Ellakajsa Nordström (Swe), Sean O'Connor (Gbr), Anna Odell (Swe), Malin Pettersson Öberg (Swe), Shirin Sabahi (Irn), Ylva Trapp (Swe), Johan Wahlgren (Swe) and Nathalie Wuerth (Swe)

Techniques of persuasion

How appealing it is to change people's mind? When opinions differ, being persuasive can have a positive meaning and produce a genuine response. It is an argument that requires techniques, ranging within speech to conversation. Seen as acts of transformation, this group show presents various backgrounds, reflecting different social structures and beliefs. They expand the field of language to convince the audience through installations, images and video works. Hence, without visitors there is no persuasion.

The exhibition runs until July 4, 2010

Graphic Design by Kyuhyung Cho (Kor)

Techniques of persuasion is curated by Viveka Forsman (Fin) and Marina Noronha (Bra)